English 9 – Library Research

**English 9 – Library Research Project - Paragraph**

**Statement of Inquiry: Our significance is measured by our contribution to society.**

For the final portion of this unit, you are to **write a paragraph of no more than 200 words.**

Your paragraph should **explain your personal thoughts and response to the statement of inquiry:** our significance is measured by our contribution to society.

It should explain in your own words what **positive significance** means.

It should also demonstrate your personal interpretation and understanding of the word significant.

It should **not** re-tell the information from your poster.

You are to **include specific details and examples** from your presentation and from your classmates’ presentations to support the points that you make. Cite your sources in-text.

You may be creative in your response.

Happy Writing ☺
**English 9 – Library Research Project - Paragraph Criteria**

**Name ___________________**

**Block ___________________**

Criterion C: Producing Text

<table>
<thead>
<tr>
<th>Achievement level</th>
<th>Level descriptor</th>
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| **7-8** | The student:
| | • produces texts that demonstrate a **high degree** of personal engagement with the creative process; demonstrates a **high degree** of insight, imagination or sensitivity and **perceptive** exploration and consideration of new perspectives and ideas
| | • makes **perceptive** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **clear** awareness of impact on an audience
| | • selects **extensive** relevant details and examples to develop ideas with precision. |
| **5-6** | The student:
| | • produces texts that demonstrate **considerable** personal engagement with the creative process; demonstrates **considerable** insight, imagination or sensitivity and **substantial** exploration of and critical reflection on new perspectives and ideas
| | • makes **thoughtful** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **good** awareness of impact on an audience
| | • selects **sufficient** relevant details and examples to develop ideas. |
| **3-4** | The student:
| | • produces texts that demonstrate **adequate** personal engagement with the creative process; demonstrates **some** insight, imagination or sensitivity and **some** exploration of and critical reflection on new perspectives and ideas
| | • makes **some** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **adequate** awareness of impact on an audience
| | • selects **some** relevant details and examples to develop ideas. |
| **1-2** | The student:
| | • produces texts that demonstrate **limited** personal engagement with the creative process; demonstrates a **limited** degree of insight, imagination or sensitivity and **minimal** exploration of and reflection on new perspectives and ideas
| | • makes **minimal** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **limited** awareness of impact on an audience
| | • selects **few relevant** details and examples to develop ideas. |
| **0** | The student does not reach a standard described by any of the descriptors above. |